Permit #F00142277-D

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142277-D **Type of Permit:** FILMING **Release Date:** 09/20/2018

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title SEAL TEAM EP NO. 207

Type of Production TV Drama

Producer Wayne Carmona

Director Jimmy Muro

1st AD Paul Domick

Production Manager Wayne Carmona

FilmL.A. Coordinator Daniel Poissant

Location Manager Ross Day
Primary Phone Mobile - 213-216 -5246
Secondary Phone

Location Assistant Isaac Ardolino
Primary Phone Mobile - 310-739-3341
Secondary Phone

Fees

Posting 900	$414.00
Posting 1800	$0.00
Posting Max	$1,311.00
Notification Charge	$680.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $2,514.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Permit Number	F00142277-D	**Location Manager**	Ross Day
Production Company	CBS CORPORATION	Primary Phone	Mobile - 213-216 -5246
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	SEAL TEAM EP NO. 207		

Location Address 2020 E Olympic Blvd, Los Angeles, CA, 90021

Location Type Club

Film Dates 9/24/2018 - 9/24/2018 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document U27288.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	15
LA City UFSO assigned	43490
Off-Duty/Retired LAPD Officer(s)	1

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Summary Information — Location

Permit Number F00142277-D
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title SEAL TEAM EP NO. 207

Location Manager Ross Day
Primary Phone Mobile - 213-216 -5246
Secondary Phone

Generator	1
Honey Wagons	1
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	2
Vans	4

Filming Activities Interior Dialogue; Notification: Miho Deranja 213 663 9030;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Interior Semi-Automatic	1/4 load	6 - 10	6 - 10
Interior Single Shot	1/4 load	6 - 10	6 - 10

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Bullet hits on body	1	1
Bullet hits on things	1	1
Smoke effects	6 - 10	6 - 10

Description of F/X Scene: SIMULATED SHOOT OUT WITH DEBRIS HITS ON OBJECTS AND BODY HITS ON

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Kanisha Leonard

Coordinator Note TWO (2) UFSOS REQUIRED
9/18; 1100-0200 HRS (9/19)
9/19; 1100-0400 HRS (9/20)
9/20; 1300-0600 HRS (9/21)

NOT A PERMIT

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Summary Information — Location

Permit Number	F00142277-D	**Location Manager**	Ross Day
Production Company	CBS CORPORATION	Primary Phone	Mobile - 213-216 -5246
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	SEAL TEAM EP NO. 207		

9/21; 1400-0200 HRS (9/22)
9/24; 0700-2200 HRS
2001 S Alameda St, Los Angeles, CA, 90058

ON 9/20, ONE UFSO FOLLOWS TO:
129 W College St, Los Angeles, CA, 90012 (HELICOPTER LANDING/TAKING OFF)
ON 9/21, ONE UFSO FOLLOWS TO:
923 E 3rd St, Los Angeles, CA, 90012 (DRONE ACTIVITY)
ON 9/24, ONE UFSO FOLLOWS TO:
2020 E Olympic Blvd, Los Angeles, CA, 90021 (SFX)

Coordinator Note RIDER D RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
129 W College St, Los Angeles, CA, 90012

Posting "No Parking" signs W/S ELWOOD., - 14TH ST - OLYMPIC

Approximate Footage 601 - 900 **Log Number** 216960

Date(s) 9/24/2018 to 9/24/2018 **Time(s)** 07:00 to 19:00

NO PERMIT

FilmL.A., Inc.
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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00142277-D	**Location Manager**	Ross Day
Production Company	CBS CORPORATION	Primary Phone	Mobile - 213-216 -5246
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	SEAL TEAM EP NO. 207		

Location Address E 24th St & Long Beach Ave, Los Angeles, CA 90058

Location Type Intersection

Prep Dates 9/21/2018 - 9/21/2018 17:00 - 19:00 1 day

Film Dates 9/21/2018 - 9/21/2018 19:00 - 23:00 1 day

Open or Closed to the Public Open

Generic Conditions

Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	3
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	15
Off-Duty/Retired LAPD Officer(s)	2

NOT A PERMIT

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Summary Information — Location

Permit Number F00142277-D
Production Company CBS CORPORATION
Insured Company CBS CORPORATION
Production Title SEAL TEAM EP NO. 207

Location Manager Ross Day
Primary Phone Mobile - 213-216 -5246
Secondary Phone

Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	2
Vans	4

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Notification: Narges Takesh 323.868.3275 ;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note RIDER D RELEASES LOCATION

Parking

Base Camp	129 W College St,	**Crew Parking**	129 W College St,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90012	Other Location	90012

Posting "No Parking" signs
E/S OF LONG BEACH - 24TH TO 22ND
S/S OF 23RD FROM LONG BEACH GOING EAST 200 FEET
B/S OF 24TH., - LONG BEACH - ALAMEDA
W/S OF LONG BEACH, E 24TH ST - 200FT NORTH AND 200FT SOUTH
B/S OF 24TH NEVIN - LONG BEACH
N/S OF 23RD FROM LONG BEACH WEST 200 FEET
E/S OF NEVIN AVE., - 24TH - 25TH STREET

Approximate Footage more than 1800 **Log Number** 216588

Date(s) 9/21/2018 to 9/21/2018 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number	F00142277-D	**Location Manager**	Ross Day
Production Company	CBS CORPORATION	Primary Phone	Mobile - 213-216 -5246
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	SEAL TEAM EP NO. 207		

Location Address 923 E 3rd St, Los Angeles, CA, 90012

Location Type Office Building

Prep Dates 9/21/2018 - 9/21/2018 11:00 - 21:00 1 day

Film Dates 9/21/2018 - 9/22/2018 21:00 - 02:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified of aerial activity.
FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

DRAFT

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t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00142277-D	**Location Manager**	Ross Day
Production Company	CBS CORPORATION	Primary Phone	Mobile - 213-216 -5246
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	SEAL TEAM EP NO. 207		

Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
quest-3rd.pdf
license2.jpg
UAS Cert FA3N4TF7PC-1 for 9-21-18.pdf
107W-2017-01625_Laurence_Reynolds_CoW.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	75
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Honey Wagons	1
Picture vehicles	3
Portable restrooms	1
Scissor Lifts	1
Semi Trucks	5
Stakebed Trucks	5
Trailers	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	15
LA City UFSO assigned	43490
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Valet scene; Notification Phil Oglesby 808-382-4103;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H4

NOT A PERMIT

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Summary Information — Location

Permit Number	F00142277-D	**Location Manager**	Ross Day
Production Company	CBS CORPORATION	Primary Phone	Mobile - 213-216 -5246
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	SEAL TEAM EP NO. 207		

Approvals	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note
TWO (2) UFSOS REQUIRED
9/18; 1100-0200 HRS (9/19)
9/19; 1100-0400 HRS (9/20)
9/20; 1300-0600 HRS (9/21)
9/21; 1400-0200 HRS (9/22)
9/24; 0700-2200 HRS
2001 S Alameda St, Los Angeles, CA, 90058

ON 9/20, ONE UFSO FOLLOWS TO:
129 W College St, Los Angeles, CA, 90012 (HELICOPTER LANDING/TAKING OFF)
ON 9/21, ONE UFSO FOLLOWS TO:
923 E 3rd St, Los Angeles, CA, 90012 (DRONE ACTIVITY)
ON 9/24, ONE UFSO FOLLOWS TO:
2020 E Olympic Blvd, Los Angeles, CA, 90021 (SFX)

Coordinator Note
RIDER D:
- COLLECTS SURVEYS
- RELEASES LOCATION

Parking

Base Camp	129 W College St,	**Crew Parking**	129 W College St,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90012	Other Location	90012

Posting "No Parking" signs
S/S 3RD ST., - SANTA FE WEST 800FT
W/S SANTA FE., - FROM 3RD SOUTH 300FT
N/S 3RD ST., FROM 923 E 3RD ST., TO SANTA FE

COULD NOT POST, PER LADOT - NO FEES DUE

Approximate Footage 1501 - 1800 **Log Number** 216590

Date(s) 9/21/2018 to 9/21/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S 2ND ST., GAREY ST., - SANTA FE

Approximate Footage 601 - 900 **Log Number** 216591

NOT A PERMIT

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Summary Information — Location

Permit Number	F00142277-D	**Location Manager**	Ross Day
Production Company	CBS CORPORATION	Primary Phone	Mobile - 213-216 -5246
Insured Company	CBS CORPORATION	Secondary Phone	
Production Title	SEAL TEAM EP NO. 207		

Date(s) 9/21/2018 to 9/21/2018 **Time(s)** 00:00 to 00:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00142277-D

Permit No: 27288

Date Issue 9/19/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3131.06

Name:	FELIX, EDWARD G	Address:	6118 Chesebro Rd			Phone:	(818) 929-5470
Company:	e.f effects	City:	Agoura Hills			Mobile:	
Email:	edfxfx@gmail.com	State:	CA	Zip:	90066	Fax:	(818) 706-3672

2nd Operator: 2706.07 CHRISTIAN NELSON

Production Title: SEAL TEAM Production Company: CBS TELEVISION

Location: 2020 E. OLYMPIC BLVD.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATED SHOOT OUT WITH DEBRIS HITS ON OBJECTS AND BODY HITS ON

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

20 -D80-1/2, 20 -D60-1, 20 -SD70-4

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF FELIX, EDWARD G, 3131.06 AND UFSO REQUIRED, FILMLA PERMIT# 142277, GENERAL PRECAUTION AGAINST FIRE/INJURY, 2-C02 & 2-H20 EXT., EMAILED PERMIT TO OPERATOR AND FILMLA COORDINATOR DANIEL.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

9/24/2018 TO

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

FilmL.A. Inc. UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #: # F00142277

Film Date: 09/21/18

Production Title: Seal Team

Production Company: CBS television studios

Hours of UAS Activity: 2100-0200 hrs

Location Address: 2001 S Alameda St. Los Angeles

Hours of UAS Activity:

Location Address #2: 923 w. 3rd st. Los Angeles city. CA.

UAS Company Name: Birdseye Cinema

UAS ON LOCATION INFORMATION

UAS Make & Model: DJI inspire 2

UAS "N" # or registration #: FA3N4TF7PC

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS PILOT WILL BE OPERATING UNDER: ☐ 333 EXEMPTION ■ PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:

Pilot's Phone #:

Name of Visual Observer:

Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Chris Lum

Certificate #: 3916180

Remote Pilot Phone #: (661) 209-4803

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)

☐ Flight altitude restrictions (§107.51)

■ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25)

☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE
☐ PILOT'S LICENSE
☐ COA
☐ POA
☐ 315 TO LAFD
☐ VISUAL OBSERVER

PART 107 CERTIFICATE

■ INSURANCE
☐ 315 TO LAFD
■ REMOTE PILOT CERTIFICATE
■ UAS REGISTRATION CERTIFICATE(S)
■ WAIVERS
■ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

NOT A PERMIT

Small UAS Certificate of Registration

Name: Birdseye-cinema

Manufacturer: Dji

Model: Inspire 2

Serial Number: P08DDBR00000M7

Certificate Number: FA3N4TF7PC

Issued: 01/10/2017 Expires: 01/10/2020

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO

Responsible Person: Laurence Reynolds
Waiver Number: 107W-2017-01625

ADDRESS –

1541 Ocean Ave #305
Santa Monica, CA 90401

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29 Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 11, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from May 24, 2017 to May 31, 2021 and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

EVERETTE C ROCHON JR

Digitally signed by EVERETTE C ROCHON JR
Date: 2017.05.24 15:11:13 -04'00'

General Aviation and Commercial Division, AFS-800

NOT A PERMIT

SPECIAL PROVISIONS ISSUED TO
Laurence Reynolds

General.

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below, because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

Common Special Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote Pilot in Command (PIC), manipulator of the controls, and Visual Observer (VO) complies with all provisions of this Waiver.

1. The Responsible Person listed on the Waiver is responsible to the FAA for the safe conduct of the operations. Prior to conducting operations that are the subject of this Waiver, the responsible person:
   a. Must ensure the remote PIC, manipulators of the controls, and VO are informed on the terms and provisions of this Waiver and the strict observance of the terms and provisions herein;
   b. Must ensure the remote PIC, manipulators of the controls, and VO are informed and familiar with part 107 regulations not waived; and
   c. The above must be documented and must be presented for inspection upon request from the Administrator or an authorized representative.

2. This Waiver must not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

3. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air, are in jeopardy or there is a violation of the terms of this Waiver;

4. Operations under this Waiver may only be conducted in Class G airspace unless a separate airspace Certificate of Waiver or Authorization specifically stating that night operations may be conducted in controlled airspace is received from the FAA, in accordance with § 107.41. The airspace Certificate of Waiver or Authorization to operate at night must be requested separately, and is not part of this Waiver;

5. A copy of this Waiver must be available during sUAS operations that are the subject of this Waiver;

6. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

NOT A PERMIT

7. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

Night sUAS Operations Special Provisions. sUAS operations may be conducted at night, as defined in 14 CFR § 1.1, provided:

8. All operations under this Waiver must use one or more VO;

9. Prior to conducting operations that are the subject of this Waiver, the remote PIC and VO must be trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

10. The area of operation must be sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or a daytime site assessment must be performed prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions; and

11. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The intensity of the anti-collision lighting may be reduced if, because of operating conditions, it would be in the interest of safety to do so.

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SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

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- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT